

## COMMUNITY-BASED ARTS INSTRUCTION

**Theory of Change:** Youth involved in ongoing arts learning opportunities improve communication, collaboration, critical-thinking and technical skills, and expand their capacity for creativity and self-expression.

**Program Goal:** To increase access to sequential, advanced arts training during out-of-school time for low-income youth through support of community-based organizations providing high quality programs in theater, dance, music, visual arts and/or media.

Proposals submitted to the Foundation should adhere to the following strategy:

### STRATEGY

**Target Population:** Youth from low-income families.

**Components:** Provides youth-centered, sequential, hands-on arts learning experiences, offers opportunities for advancement and performance, includes activities that strengthen collaborative and organizational skills, provides on-going training for teaching artists in the art form and effective methods for working with youth, offers opportunities for mentorship and relationship-building with caring adults, emphasizes stay-in-school and high school graduation tactics and college and career exploration, involves youth's family and partners with community members and organizations for additional resources

**Evaluation Criteria:**

- Unduplicated number served
- Hours of contact, duration of contact and staff/student ratio during grant period
- Participation requirements and student retention over time
- Demonstration of transfer of knowledge to youth
- Youth's work and documentation of creative process
- Collection and assessment of evaluation data from all program participants and staff