

**Theory of Change:** Arts-infused learning opportunities and classroom partnerships between teachers and artists lead to engaged students, strengthened school attachment and enhanced educational experiences.

**Program Goal:** To improve classroom instruction and student achievement by supporting comprehensive professional development opportunities for teachers and teaching artist residencies that provide students with interactive, multi-week, arts-infused instruction.

All proposals submitted to the Foundation should adhere to one of the following strategies:

**STRATEGY A**

**Arts Residencies**

**Target Population:** Students and teachers in Chicago Public Schools.

**Components:** Teaching artists and teachers work together to design and teach multi-week arts residency programs that enable teachers to become comfortable in using the arts to enhance curricula and their pedagogical skills. There should be opportunities for students to engage in the art form and demonstrate content knowledge. Teaching artists receive extensive training and ongoing professional development.

**Evaluation Criteria:**

- Number of classrooms and schools involved
- Number of teachers and students engaged
- Number of hours of instruction per residency
- Student work and documentation of creative process
- Collection and assessment of evaluation data from all program participants

**STRATEGY B**

**Using the Arts to Enhance Learning**

**Target Population:** Teachers and students in Chicago public schools.

**Components:** Seminars and workshops offer teachers the tools to design and implement arts-infused, student-centered curricula that tie to state and CPS learning standards. Long-term support, including multiple encounters (i.e. classroom observation, sequential workshops) and development of materials, is provided throughout the academic year. Programs also focus on improved access to and understanding of cultural resources.

**Evaluation Criteria:**

- Teacher attendance and active participation throughout the academic year
- Teachers demonstrate ability to create arts-infused lesson plans
- Development of professional learning communities
- Mechanisms for teacher input in program planning (advisory councils, web-based discussions, etc.)

**STRATEGY C**

**Arts Instruction**

**Target Population:** Students in Chicago public schools with limited arts resources.

**Components:** Provides youth-centered, sequential, hands-on arts learning experiences, offers opportunities for exhibition or performance, includes activities that strengthen collaborative and organizational skills, provides on-going training for teaching artists in the art form and effective methods for working with youth, offers opportunities for mentorship and relationship-building with caring adults, involves youth's families and partners with school staff and administration for additional resources.

**Evaluation Criteria:**

- Unduplicated number served
- Hours of contact, duration of contact and staff/student ratio during grant period
- Participation requirements and student retention over time
- Demonstrated transfer of knowledge to youth
- Youth's work and documentation of creative process
- Collection and assessment of evaluation data from all program participants and staff